

Qian Han

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Experience

06. 2012 - present

Composer - Double Negative Visual Effects

11. 2011 - 05. 2012

Composer - Burning Windmills Pictures Ltd. (Disney)
In-house vfx team on Tim Burton's stop motion animation film *Frankenweenie*, mainly in charge of the compositing of the final burning windmill sequences

05. 2011 - 11. 2011

Senior Composer - Pixomondo London
Hugo (2011)

12. 2010 - 05. 2011

Composer - Cinesite, London
Pirates of the Carribean: On Strange Tides (2011)
John Carter (2012) (3D conversion)

07. 2009 - 10. 2010

Nuke Composer - MPC, London
Clash of Titans (2010)
Narnia: The Voyage of the Dawn Threader (2010)

06. 2008 - 06. 2009

Composer - The Fantastic Mr Fox Production Ltd
Working in a small team, dealing with compositing issue with in Wes Anderson's stop motion animation film - *The Fantastic Mr. Fox*, such as clean-up, green screen, dmp projection, cg compositing and designing the look of effects to suit specific artistic requirements.

04. 2006 - 06. 2008

Composer - MPC, London
The Chronicles of Narnia - Prince Caspian (2008)
Sweeny Todd: The Demon Barber of Fleet Street (2007)
10,000 BC (2008)
Sunshine (2007)
Elizabeth: The Golden Age (2007)
Harry Potter and the Order of Phonenix (2007)
Cassandra's Dream (2007)

10. 2005- 04.2006

Prep Artist/ Junior Composer - MPC, London
Poseidon (2006)
Stormbreaker (2006)
X-Men: The Last Stand (2006)

09. 2005

Composer
Zendo Production and Studio, Shanghai, China

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Experience

07. 2004 - 08.2005

Roto Prep Artist - MPC, London

Kingdom of Heaven (2005)
Charlie and Chocolate Factory (2005)
Batman Begins (2005)
Harry Potter and the Goblet of Fire (2005)
Corpse Bride (2005)
Wallace and Gromit - The Curse of Wererabbit (2005)

07. 2004

Compositing/ title design

10 Bulls (short)

01. 2004 - 06. 2004

Roto Prep Artist - Double Negative Visual Effects

Chronicles of Riddick (2004)

07. 2000 - 09. 2000

Assistant to Graphic Editor -

Editorial Dept. of News Center, Shanghai TV Station,
China

Education

09. 2002 - 03. 2003

Visual Effects and Animation Programme

The Finishing School
at the National Film and Television School, UK

10. 1999 - 07. 2002

Graphic Design BA

Central St. Martins School of Art and Design, London

09.1998 - 06. 1999

Foundation for Art and Design

University of Salford, UK

Skills

Well experienced in Shake and Nuke

Very Good stereoscopic compositing experiences

Working Knowledge of Maya, Boujou and Linux Commands

Production experience with 16mm film (camera, lighting) and stop motion animation

Knowledge of other software : Final Cut Pro. After Effects, Combustion, Photoshop etc.

References

Available upon request